**BACHELOR OR FINE ARTS IN THEATRE: DESIGN/TECHNOLOGY**

**UNIVERSITY CORE REQUIREMENTS (42 CREDITS)**

**THEATRE REQUIREMENTS (78 CREDITS)**

I. COMMUNICATIONS & ENGLISH
- ENGLISH 1311 or ENGLISH 1611
- ENGLISH 1312 or ENGLISH 1313
- OR (If English is a second language)
- ESOL 1310
- ESOL 1311
- ESOL 1312
  (ESOL 1311 or 1312 must be taken concurrently with 1310)
- COMM 1301 or COMM 1302
- ENGLISH 1611 (can substitute for both
  ENGLISH 1311 And COMM 1301)

II. MATH
- MATH 1319 or MATH 1320

III. NATURAL SCIENCES
- Select a sequence of 6 hrs (one course must have a lab) See Worksheet for options

IV. HUMANITIES
- Select one 3-hour course. 
  See Worksheet for options

V. FINE & PERFORMING ARTS
- Select one 3-hour course.
  See Worksheet for options

VI. US HISTORY
- HISTORY 1301
- HISTORY 1302

VII. POLITICAL SCIENCE
- POLS 2310
- POLS 2311

VIII. SOCIAL/BEHAVIORAL SCIENCE
- Select one 3-hour course
  See Worksheet for options

IX. INSTITUTIONALY DESIGNATED OPTION
- UNIV 1301 (students with less than 24 credits)
- UNIV 2350 (students with more than 24 credits)

X. Design/Technology Emphasis (48 credits)
- Theatre Graphics & Technology (2304)
- Scene Design (3306)
- Costume Design (3344)
- Lighting Design (3342)
- Design Collaboration (4333)
- Portfolio Development (4119)
- Advanced Scene Design (4332)
- Advanced Lighting Design (4312)
- Advanced Costume Design (4314)
- Basic Drawing (ARTF 1302)
- Art History II (ARTH 1306)
- Theatre Internships (3331)

Electives
- Repeat 1 of the Advanced Design Courses
  - Advanced Scene Design (4332) OR Advanced Lighting Design (4312) OR Advanced Costume Design (4314)

- 9 Hours from the Following Theatre, Music, and Art Courses
  - Advanced Technical Solutions (3321)
  - Scenic Painting (3343)
  - History of Costume Design (3340)
  - Advanced Principles of Costuming (4308)
  - Intro to Commercial Music (MUST 2316)
  - Applied Audio Production (MUST 3317)
  - Life Drawing (DRAW 2308)

- 2 Hours from the Following Theatre Courses
  - Special Projects in Costuming (THEA 3221)
  - Welding for the Arts (THEA 3222)
  - Lighting Programming (3232)

*Practicum VI is your Capstone project. You must request registration for the course during your junior year and, once accepted, you need to register for it in your Senior year.