BACHELOR OF FINE ARTS IN THEATRE: STAGE MANAGEMENT

UNIVERSITY CORE REQUIREMENTS (42 CREDITS)

I. COMMUNICATIONS & ENGLISH
   _ENGLISH 1311 or ENGLISH 1611
   _ENGLISH 1312 or ENGLISH 1313
   OR (If English is a second language)
   _ESOL 1310
   _ESOL 1311
   _ESOL 1312
   (1311 or 1312 must be taken concurrently with 1310)
   COMM 1301 or COMM 1302
   _ENGLISH 1611 (can substitute for both
   ENGLISH 1311 And COMM 1301)

II. MATH
   _MATH 1319 or MATH 1320

III. NATURAL SCIENCES
   _Select a sequence of 6 hrs
   (one course must have a lab)
   See Worksheet for options

IV. HUMANITIES
   _Select one 3-hour course.
   See Worksheet for options

V. FINE & PERFORMING ARTS
   _Select one 3-hour course.
   See Worksheet for options

VI. US HISTORY
   _HISTORY 1301
   _HISTORY 1302

VII. POLITICAL SCIENCE
   _POLS 2310
   _POLS 2311

VIII. SOCIAL/BEHAVIORAL SCIENCE
   _Select one 3-hour course
   See Worksheet for options

IX. INSTITUTIONALY DESIGNATED OPTION
   _UNIV 1301 (students with less than 24 credits)
   _UNIV 2350 (students with more than 24 credits)

THEATRE REQUIREMENTS (78 CREDITS)

THEATRE FOUNDATION (30 credits)

   _Principles of Scenic & Lighting Design (2301)
   _Acting Fundamentals (2303)
   _Script Analysis (3222)
   _Stage Management (3323)
   _Directing I (3325)
   _Principles of Costuming (3341)
   _Theatre History & Literature I (3351)
   _Theatre History & Literature II (3352)
   _Practicum I (2110)
   _Practicum II (3110)
   _Practicum III (4110)
   _Practicum IV (4111)
   _Practicum V (4112)
   _Practicum VI (4113)*

*Practicum VI is your Capstone project. You must request registration for
the course during your junior year and, once accepted, you need to register
for it in your senior year.

STAGE MANAGEMENT EMPHASIS (48 CREDITS)

   _Voice and Movement (1303)
   _Theatre Graphics & Technology (2304)
   _Lighting Programming (3232)
   _Scene Study I (3304)
   _Scene Design (3306)
   _Performing Arts Management (3312)
   _Theatre Internships (3331)
   _Lighting Design (3342)
   _Costume Design (3344)
   _Leadership in Performing Arts Org. (3387)
   _Portfolio Development (4119)
   _Directing II (4300)
   _Advanced Lighting Design (4312)
   _Advanced Costume Design (4314)
   _Advanced Scene Design (4332)
   _Design Collaboration (4333)

Elective (3 hours)
   Audition Techniques (3316) or Advanced Technical Solutions
   (3321) or History of Costume Design (3340)

As of 5/11/2012